

FIFTH SUNDAY OF EASTER



May 2nd and 3rd, 2026

BLESSED TRINITY CATHOLIC CHURCH
FRANKENMUTH, MICHIGAN

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INTRODUCTORY RITES

GATHERING SONG

Jaime Cortez

"Rain Down"

REFRAIN



Rain down, rain down, rain down your



1 love on your peo - ple. 2 love, God of life. *to Verses Fine*

VERSES



1. Faith - ful and true is the word of our ___ God. All of God's
2. We who re - vere and find hope in our ___ God live in the
3. God of cre - a - tion, we long for your ___ truth; you are the



1. works are so wor - thy of trust. ___ God's mer - cy falls on the
2. kind - ness and joy of God's wing. ___ God will pro - tect us from
3. wa - ter of life that we thirst. ___ Grant that your love and your



1. just and the ___ right; full of God's love is the earth.
2. dark - ness and ___ death; God will not leave us to starve.
3. peace touch our ___ hearts, all of our hope lies in you.

D.C.

GREETING

GLORIA

Song of the Spirit Mass

Tony Alonso

Glo-ry to God, glo-ry to God, glo-ry to God in the
high - est, and on earth peace, and on earth peace,
peace to peo - ple of good will.
Last time
A - men, a - men.

Verse One –

We praise you, we bless you, we adore you,
we glorify you, we give you thanks for your great glory.
Lord God, heavenly King, O God, almighty Father. (*Refrain*)

Verse Two –

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer;
you are seated at the right hand of the Father, have mercy on us. (*Refrain*)

~ continued on next page ~

~ Verse Three ~

For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father.

Glo-ry to God, glo-ry to God, glo-ry to God in the
high - est, and on earth peace, and on earth peace,
peace to peo - ple of good will.
Last time
A - men, a - men.

The musical score is written on four staves. The first three staves contain the main melody with lyrics. The first staff is in 6/8 time, the second in 6/8, and the third in 6/8. The fourth staff is marked 'Last time' and contains the final phrase 'A - men, a - men.' with a double bar line at the end. The time signature changes to 3/8 for the first measure and back to 6/8 for the second measure.

OPENING PRAYER



THE LITURGY OF THE WORD

~~~~~  
FIRST READING: Acts of the Apostles 6:1-7

RESPONSORIAL PSALM: Psalm 33

“Let Your Mercy Be on Us, O God”

Marty Haugen

Let your mer - cy be on us, O God, as we  
place our trust in you.

SECOND READING: 1 Peter 2:4-9

GOSPEL ACCLAMATION

Paul Tate

Al - le - lu - ia, al - le - lu - ia, al - le - lu - - ia. Al - le -  
lu - ia, al - le - lu - ia, al - le - lu - - ia.

GOSPEL PROCLAMATION: John 14:1-12

HOMILY

## PROFESSION OF FAITH (*APOSTLES CREED*)

I believe in God, the Father almighty,  
Creator of heaven and earth,  
and in Jesus Christ, his only Son, our Lord,

*BOW* ~ *who was conceived by the Holy Spirit, born of the Virgin Mary,*

suffered under Pontius Pilate, was crucified, died and was buried;  
he descended into hell;  
on the third day he rose again from the dead;  
he ascended into heaven,  
and is seated at the right hand of God the Father almighty;  
from there he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church,  
the communion of saints, the forgiveness of sins,  
the resurrection of the body, and life everlasting. Amen.

## PRAYER OF THE FAITHFUL

Lori True



Musical notation for the Prayer of the Faithful, featuring a treble and bass clef staff in 4/4 time. The melody is written in G major (one sharp) and the lyrics are: "Hear our prayer,— Lord, hear our prayer.—"



# LITURGY OF THE EUCHARIST

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## PRESENTATION AND PREPARATION OF THE GIFTS

“Do Not Let Your Hearts Be Troubled”

Do not let your hearts be trou - bled, have  
faith in God and faith in me. I will go  
forth to pre - pare a place for you, then I'll come  
back to take you with me, that where I  
am, you may al - so be.

## INVITATION TO PRAYER

*Presider:* Pray brothers and sisters,  
that my sacrifice and yours may be acceptable  
to God, the almighty Father.

*Assembly:* **May the Lord accept the sacrifice at your hands  
for the praise and glory of his name,  
for our good, and the good of all his holy Church.**



## EUCHARISTIC PRAYER

### PREFACE DIALOGUE

*Presider:* The Lord be with you.

*Assembly:* **And with your spirit.**

*Presider:* Lift up your hearts.

*Assembly:* **We lift them up to the Lord.**

*Presider:* Let us give thanks to the Lord our God.

*Assembly:* **It is right and just.**

# EUCCHARISTIC ACCLAMATIONS

Tony Alonso

## "Song of the Spirit mass"

### *~ Holy, Holy*

Ho - ly, Ho - ly, Ho - ly Lord, Lord God of hosts.  
Heav-en and earth, heav-en and earth are full of your glo -  
ry. Ho - san - na in the high - est. Ho -  
san-na in the high - est. Bless-ed is he, bless-ed is he who  
comes in the name of the Lord. Ho - san - na in the  
high - est. Ho - san-na in the high - est.

The musical score for "Holy, Holy" is written in a single system with six staves. It begins in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

### *~ Memorial Acclamation*

When we eat this Bread and drink this Cup,  
we pro - claim your Death, O Lord,  
un - til you come a - gain.

The musical score for the Memorial Acclamation is written in a single system with three staves. It is in 3/4 time and consists of a simple melody with a few rests. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

## ~ Concluding Doxology and Great Amen

*Priest:* Through him, and with him, and in him,  
O God, almighty Father,  
in the unity of the Holy Spirit,  
all glory and honor is yours, forever and ever.



## PART III: COMMUNION RITE

### THE LORD'S PRAYER

*Presider:* The peace of the Lord be with you always.

*Assembly:* **And with your spirit.**

### THE BREAKING OF THE BREAD

*Mass of Joy and Peace*

Tony Alonso

A musical score for the Breaking of the Bread. It features two melodic lines on a treble clef staff in G major. The first line is for the Cantor and the second line is for the Assembly. The lyrics are: Lamb of God, you take a-way the sins of the world, have mer-cy on us. world, grant us peace. The score includes a first ending bracket and a final double bar line.

# INVITATION TO COMMUNION

*Priest:* Behold the Lamb of God,  
Behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.

*Assembly:* **Lord, I am not worthy  
that you should enter under my roof,  
but only say the word  
and my soul shall be healed.**

# COMMUNION

## “Within the Reign of God”

Marty Haugen

**Verse Response**



... with - in the reign of God.

**Refrain**



Bless-ed are they who will feast in the  
reign of God. Bless-ed are they who will  
share the bread of life. Bless-ed are  
they who are least in the reign of God;  
they shall re-joice at the feast of life.



*ACT OF SPIRITUAL COMMUNION ~ please say aloud*

*My Jesus, I believe that You are present  
in the most Blessed Sacrament.*

*I love You above all things  
and I desire to receive You into my soul.*

*Since I cannot now receive You sacramentally,  
come at least spiritually into my heart.*

*I embrace You as if You were already there,  
and unite myself wholly to You.*

*Never permit me to be separated from You. Amen.*

**PRAYER AFTER COMMUNION**

# CONCLUDING RITE

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BLESSING AND DISMISSAL

SENDING FORTH

“Sing a New Church”

Delores Dufner, OSB

NETTLETON



ALL 1. Sum - moned by the God who made us Rich in
ALL 2. Ra - diant ris - en from the wa - ter; Robed in
WOMEN 3. Trust the good - ness of cre - a - tion; Trust the
MEN 4. Bring the hopes of ev - 'ry na - tion; Bring the
ALL 5. Draw to - geth - er at one ta - ble All the



our di - ver - si - ty, Gath - ered in the name of
ho - li - ness and light, Male and fe - male in God's
Spir - it strong with - in. Dare to dream the vi - sion
art of ev - 'ry race. Weave a song of peace and
hu - man fam - i - ly; Shape a cir - cle ev - er



Je - sus, Rich - er still in u - ni - ty:
im - age, Male and fe - male, God's de - light:
prom - ised Sprung from seed of what has been.
jus - tice: Let it sound through time and space.
wid - er And a peo - ple ev - er free.

~ continued on next page ~

ALL - Let us bring the gifts that dif - fer And, in
splen - did, var - ied ways, Sing a new church in - to
be - ing, One in faith and love and praise.

