

SIXTH SUNDAY OF EASTER



JOHN 14:15-21

May 9th and 10th, 2026

BLESSED TRINITY CATHOLIC CHURCH
FRANKENMUTH, MICHIGAN

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INTRODUCTORY RITES

GATHERING SONG

"Love Is the Touch"

Alison Robertson

arr. Lori True/SLANE



ALL 1. Love is the touch of in - tan - gi - ble joy;
ALL 2. Love is the lilt in a lin - ger - ing voice;
WOMEN 3. Love is the light in the tun - nel of pain;
MEN 4. Love is the Mak - er and Spir - it and Son;
ALL 5. Love is the touch of in - tan - gi - ble joy;



love is the force that no fear can de - stroy;
love is the hope that can make us re - joice;
love is the will to be whole once a - gain;
love is the king - dom their will has be - gun;
love is the force that no fear can de - stroy;



love is the good-ness we glad - ly ap - plaud:
love is the cure for the fright-ened and flawed:
love is the trust of a friend on the road:
love is the path which the saints all have trod:
love is the good-ness we glad - ly ap - plaud:



ALL God is where love is, for love is of God.
↓ God is where love is, for love is of God.
↓ God is where love is, for love is of God.
↓ God is where love is, for love is of God.
↓ God is where love is, for love is of God.

GREETING

GLORIA

Song of the Spirit Mass

Tony Alonso

Glo-ry to God, glo-ry to God, glo-ry to God in the
high - est, and on earth peace, and on earth peace,
peace to peo - ple of good will.
A - men, a - men.

Verse One –

We praise you, we bless you, we adore you,
we glorify you, we give you thanks for your great glory.
Lord God, heavenly King, O God, almighty Father. (*Refrain*)

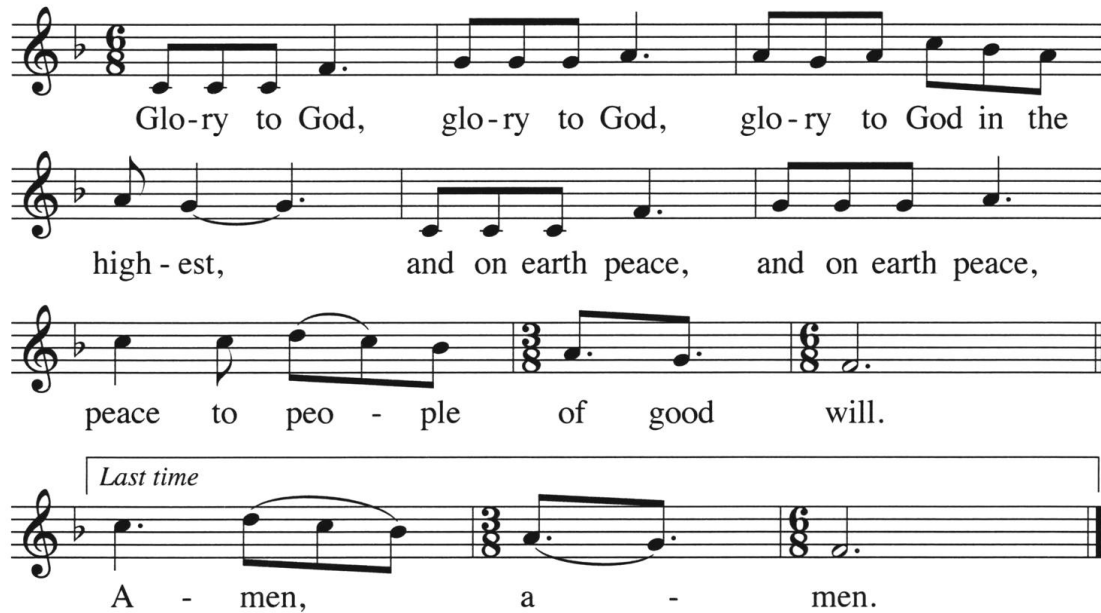
Verse Two –

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer;
you are seated at the right hand of the Father, have mercy on us. (*Refrain*)

~ continued on next page ~

~ Verse Three ~

For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father.



Glo-ry to God, glo-ry to God, glo-ry to God in the
high - est, and on earth peace, and on earth peace,
peace to peo - ple of good will.
Last time
A - men, a - men.

OPENING PRAYER



THE LITURGY OF THE WORD

~~~~~  
FIRST READING: Acts of the Apostles 8:5-8, 14-17

RESPONSORIAL PSALM: Psalm 66

Lori True

“Cry Out with Joy to God”

Cry out with joy to God, all you peo-  
ple! Let mu - sic fill the earth,  
sing with your heart, sing with your soul.

SECOND READING: 1 Peter 3:15-18

GOSPEL ACCLAMATION

Paul Tate

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le -  
lu - ia, al - le - lu - ia, al - le - lu - ia.

GOSPEL PROCLAMATION: John 14:15-21

HOMILY

## PROFESSION OF FAITH (*APOSTLES CREED*)

I believe in God, the Father almighty,  
Creator of heaven and earth,  
and in Jesus Christ, his only Son, our Lord,

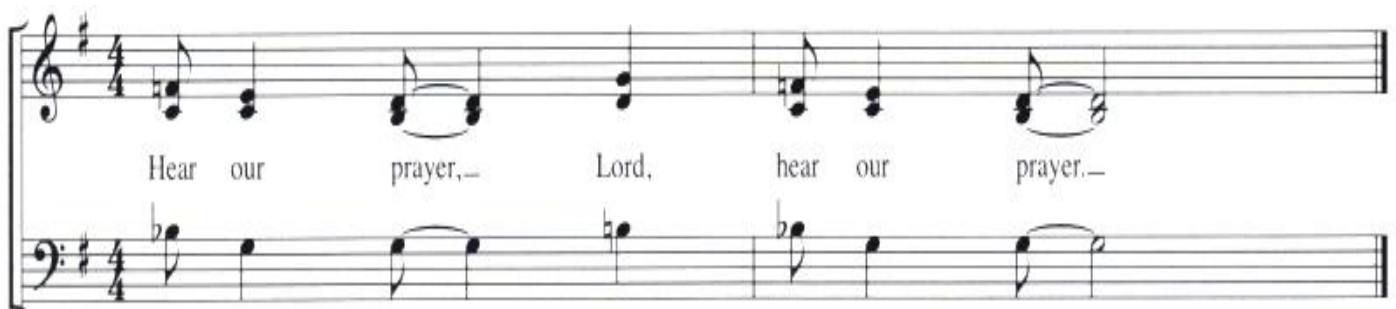
*BOW* ~ *who was conceived by the Holy Spirit, born of the Virgin Mary,*

suffered under Pontius Pilate, was crucified, died and was buried;  
he descended into hell;  
on the third day he rose again from the dead;  
he ascended into heaven,  
and is seated at the right hand of God the Father almighty;  
from there he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church,  
the communion of saints, the forgiveness of sins,  
the resurrection of the body, and life everlasting. Amen.

## PRAYER OF THE FAITHFUL

Lori True



Musical notation for the Prayer of the Faithful, featuring a treble and bass clef staff in 4/4 time. The lyrics are: Hear our prayer, — Lord, hear our prayer. —



# LITURGY OF THE EUCHARIST

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## PRESENTATION AND PREPARATION OF THE GIFTS

“Be Not Afraid”

Bob Dufford, SJ

*Verse One –*

You shall cross the barren desert, but you shall not die of thirst.  
You shall wander far in safety though you do not know the way.  
You shall speak your words in foreign lands and all will understand.  
You shall see the face of God and live.

*Refrain –*

Be not afraid. I go before you always.  
Come, follow me, and I will give you rest.

*Verse Two –*

If you pass through raging waters in the sea, you shall not drown.  
If you walk amid the burning flames, you shall not be harmed.  
If you stand before the power of hell and death is at your side,  
know that I am with you through it all. (*Refrain*)

*Verse Three –*

Blessed are your poor, for the kingdom shall be theirs.  
Blest are you that weep and mourn, for one day you shall laugh.  
And if wicked tongues insult and hate you all because of me,  
blessed, blessed are you! (*Refrain*)

## INVITATION TO PRAYER

*Presider:* Pray brothers and sisters,  
that my sacrifice and yours may be acceptable  
to God, the almighty Father.

*Assembly:* **May the Lord accept the sacrifice at your hands  
for the praise and glory of his name,  
for our good, and the good of all his holy Church.**



## EUCHARISTIC PRAYER

### PREFACE DIALOGUE

*Presider:* The Lord be with you.

*Assembly:* **And with your spirit.**

*Presider:* Lift up your hearts.

*Assembly:* **We lift them up to the Lord.**

*Presider:* Let us give thanks to the Lord our God.

*Assembly:* **It is right and just.**

# EUCCHARISTIC ACCLAMATIONS

Tony Alonso

## "Song of the Spirit mass"

### *~ Holy, Holy*

Ho - ly, Ho - ly, Ho - ly Lord, Lord God of hosts.  
Heav-en and earth, heav-en and earth are full of your glo -  
ry. Ho - san - na in the high - est. Ho -  
san-na in the high - est. Bless-ed is he, bless-ed is he who  
comes in the name of the Lord. Ho - san - na in the  
high - est. Ho - san-na in the high - est.

The musical score for "Holy, Holy" is written in a single system with six staves. It begins in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

### *~ Memorial Acclamation*

When we eat this Bread and drink this Cup,  
we pro - claim your Death, O Lord,  
un - til you come a - gain.

The musical score for the Memorial Acclamation is written in a single system with three staves. It is in 3/4 time and consists of a simple melody with a few rests. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

## ~ Concluding Doxology and Great Amen

*Priest:* Through him, and with him, and in him,  
O God, almighty Father,  
in the unity of the Holy Spirit,  
all glory and honor is yours, forever and ever.



## PART III: COMMUNION RITE

### THE LORD'S PRAYER

*Presider:* The peace of the Lord be with you always.

*Assembly:* **And with your spirit.**

### THE BREAKING OF THE BREAD

*Mass of Joy and Peace*

Tony Alonso

Musical notation for the Breaking of the Bread. It consists of two staves in G major and 4/4 time. The first staff is for the Cantor and the Assembly. The lyrics are: Lamb of God, you take a-way the sins of the world, have mer-cy on us. The second staff is for the Final. The lyrics are: world, grant us peace.

# INVITATION TO COMMUNION

*Priest:* Behold the Lamb of God,  
Behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.

*Assembly:* **Lord, I am not worthy  
that you should enter under my roof,  
but only say the word  
and my soul shall be healed.**

# COMMUNION

Deanna Light

Paul A. Tate

## "If You Love Me"

The musical score is written on four staves in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: "If you love me, keep my com - mand-ments. Love one an - oth - er as I've loved you. Live in the love that flows from the heart of God. Live in the love that flows from the heart of God." The melody is simple and accessible, with a mix of quarter and eighth notes.





*ACT OF SPIRITUAL COMMUNION ~ please say aloud*

*My Jesus, I believe that You are present  
in the most Blessed Sacrament.*

*I love You above all things  
and I desire to receive You into my soul.*

*Since I cannot now receive You sacramentally,  
come at least spiritually into my heart.*

*I embrace You as if You were already there,  
and unite myself wholly to You.*

*Never permit me to be separated from You. Amen.*

**PRAYER AFTER COMMUNION**

# CONCLUDING RITE

## BLESSING AND DISMISSAL

### SENDING FORTH

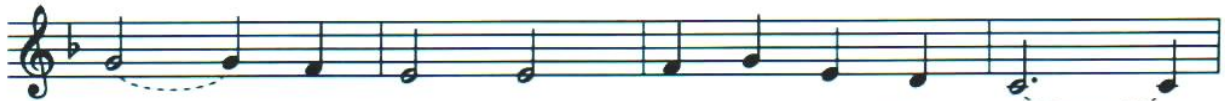
#### "Go to the World!"

Sylvia G. Dunstan (1955-1993)

SINE NOMINE



1. Go to the world! Go in - to all the earth. Go  
2. Go to the world! Go in - to ev - 'ry place.  
3. Go to the world! Go strug - gle, bless and pray; the  
4. Go to the world! Go as the ones I send, for



preach the cross where Christ re - news life's worth, bap -  
Go live the Word of God's re - deem - ing grace.  
nights of tears give way to joy - ous day, As  
I am with you 'til the age shall end, When



tiz - ing as the sign of our re - birth.  
Go seek God's pres - ence in each time and space. Al -  
ser - vant Church, you fol - low Christ's own way.  
all the hosts of glo - ry cry "A - men!"



le - lu - ia. Al - le - lu - ia.